 Translating and Interpreting Section

**Donna Tieri: Subtitler**

<http://sydneyinstituteonline.net/letstalk/2010/10/17/donna-tieri-subtitler/>

1. Before you listen, check the following words and expressions and translate them in your Target Language:

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| --- | --- | --- |
| **Terms** | **Meaning** | **Target Language** |
| *tentative* |  |  |
| *to have a hunch* |  |  |
| *the luck of the draw* |  |  |
| *to refine skills* |  |  |
| *continuous learning curve* |  |  |
| *the timing* |  |  |
| *basic guidelines* |  |  |
| *sophisticated* |  |  |
| *learning by doing* |  |  |
| *pioneers* |  |  |
| *do something from scratch* |  |  |
| *use the script for reference* |  |  |
| *frame by frame* |  |  |
| *give the essence of what ’s said* |  |  |
| *equivalence* |  |  |
| *to condense* |  |  |
| *mother language* |  |  |
| *that’s a real buzz* |  |  |
| *I was pulling a face* |  |  |

Listen to Donna Tieri’s interview and answer the following questions:

1. How did she get her first job?

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1. Did she have any special qualifications or skills? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Do you now need special qualifications to work as a subtitler at SBS? How can you get a job there?

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1. What tools did they use to have at the beginning?

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1. How many words can they have per second?

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1. What type of programs does Donna work with?

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1. Do they work from a script? When do they use the script?

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1. How do they work? What tools do they use?

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1. What do some people think about subtitles?

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1. What’s the main purpose of a subtitler? Do they write everything said in the movie?

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1. What are the similarities with interpreting and translating?

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1. What is an added problem subtitlers face?

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1. What would happen if they wrote everything the actors are saying?

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1. ? What makes a good subtitle?

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1. What does the editor do?

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1. What does Donna like the most about the job? And what is her hope for the future?

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